

WIN A TRIP TO SONOMA'S NEW GARDEN SHOW P.25

GARDEN DESIGN

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5 summer
GARDENS
To Celebrate the Season

JULY/AUG 2009 U.S. \$5.99



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Just In

ORCHID VESSELS

You know someone is excited about her product when she runs up to you as you're waiting in a parked rental car and hands you her "big new idea" through a lowered car-door window. That's how I first saw the Eclipse and Solis orchid pots: While in Los Angeles scouting gardens with Kimberlee Keswick and Paul Robbins, Keswick showed me the new line she designed for their firm, KeswickRobbins. Made of walnut and zebrano woods respectively, the Vessels, as they're called, have substantial weight and lustrous wood grain. "We were inspired by a request for a custom piece from one of our landscape clients who felt there was nothing out there that was at once classic and contemporary. So, the design process began," says Keswick. Eclipse (7 1/2" tall with an inside diameter of 5 1/2"), \$255; Solis (11" tall with an inside diameter of 4"), \$285. 323-935-0888, keswickrobbins.com — SARAH KINBAR

Sculpture

OFF THE RACK

Looking for art to add to client projects, Los Angeles-based artist Jennifer Asher found a yawning gap between the Henry Moore bronzes in the Getty Center's sculpture garden and those grinning gnomes in your neighbor's backyard. So this UCLA-trained landscape designer teamed up with metal-bending partner Mario Lopez to create a series of limited-edition modern sculptures scaled and priced for the average garden. "The colorful ones are meant to be enjoyed from a

distance, to pop the way you might use a flower with a distinct color," says Asher, "but the weathered-steel pieces are actually my favorites. They continually change colors as they oxidize; it gives them a suedelike quality people want to touch." Asher says her pieces are the ultimate in sustainability because "they require nothing but admiration." Prices range from \$1,900 to \$2,900 and can be custom-ordered to size. terrasculpture.com

— LISA CREGAN

