

# WESTERN Interiors & DESIGN

IDEABOOK!  
SMART REMODELING  
RESOURCES

TOP  
DESIGNER  
TIPS



FEBRUARY/MARCH 2007

\$5.95US \$7.95CAN



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9 HIGH-STYLE  
COFFEE TABLES

# NEXT!



clockwise from far left: Lotus Bleu, a shop opened by interior designer Jeannie Fraise in San Francisco's Hayes Valley, features candy-colored lacquerware lamps, vases and other decorative objects handcrafted in Vietnam. **LOTUS BLEU**, 415.861.2700, [WWW.LOTUSBLEUDESIGN.COM](http://WWW.LOTUSBLEUDESIGN.COM). Handmade in Vancouver, British Columbia, by Cul de Sac Design, whimsical ceramic dishes featuring birds, deer, trees and rabbits are offered through Show in Los Angeles. **SHOW**, 323.644.1960, [WWW.SHOWLIFESTYLE.COM](http://WWW.SHOWLIFESTYLE.COM). Floral tiles from Ceramica Bardelli's Mille'900 collection were inspired by antique wallpaper designs and are available in the United States through Hastings in New York. **HASTINGS TILE & BATH**, 212.674.9700, [WWW.HASTINGSTILEBATH.COM](http://WWW.HASTINGSTILEBATH.COM). The Portland, Oregon, design team at Melt Modern is introducing Splash Form Bowls, which are made by spilling molten aluminum one drop at a time into a sand mold. **MELT MODERN**, 503.963.9362, [WWW.MELTMODERN.COM](http://WWW.MELTMODERN.COM). Los Angeles landscape designers Kimberlee Keswick and Paul Robbins of KeswickRobbins are debuting their first line of planter boxes. Made of aluminum or hardwood in a wide range of colors and styles, including Mulholland, the pieces complement any outdoor setting. **KESWICK ROBBINS**, 323.935.0888, [WWW.KESWICKROBBINS.COM](http://WWW.KESWICKROBBINS.COM). A trip to the Southwest inspired New York textile designer Sina Pearson's latest fabric, Santa Fe Sun. Heavily influenced by the Alexander Girard collection at the Museum of International Folk Art and Santa Fe's landscape and adobe architecture, Pearson created a pattern featuring a stylized sun motif and a blend of vibrant and muted colors. **SINA PEARSON TEXTILES**, 212.366.1146, [WWW.SINAPEARSON.COM](http://WWW.SINAPEARSON.COM).



## AGENDA

**LIKE COLOR IN PICTURES**, Aspen Art Museum, CO, opens February 16  
**SKIN + BONES: PARALLEL PRACTICES IN FASHION AND ARCHITECTURE**, The Museum of Contemporary Art, Los Angeles, CA, through March 5  
**TIM HAWKINSON: NEW WORKS**, J. Paul Getty Museum, Los Angeles, CA, opens March 6  
**WESTWEEK 2007**, Pacific Design Center, West Hollywood, CA, March 28 and 29  
**MATISSE: PAINTER AS SCULPTOR**, Dallas Museum of Art, TX, through April 29  
**PAUL STRAND SOUTHWEST** (left), Tacoma Art Museum, WA, through May 23  
**THE AMERICAN TWENTIES**, Harry Ransom Humanities Research Center at the University of Texas at Austin, through July 29

LOTUS BLEU: COURTESY OF LOTUS BLEU; SHOW: COURTESY OF CERAMICA BARDELLI; MELT MODERN: COURTESY OF MELT MODERN; KESWICKROBBINS: COURTESY OF KESWICKROBBINS; SINA PEARSON TEXTILES: COURTESY OF SINA PEARSON TEXTILES; AGENDA: RINCONADA, NEW MEXICO, 1930, BY PAUL STRAND/© APERTURE FOUNDATION; THE PAUL STRAND ARCHIVE, MILLERTON, NEW YORK